Arts & Humanities

บทความที่น่าสนใจประจำเดือนกันยายน 2557

Art & Architecture

Title	Wandering Things: Agency and Embodiment in Late Sixteenth-Century English Miniature Portraits
Author	Marianne Koos
Source	**Art History**, Early View (Online Version of Record published before inclusion in an issue)
Abstract	Two questions were discussed in this article: the significance of the gift presented by the queen; and the objectification of 'African foreignness'. When Elizabeth I commissioned and sent this jewel to the Gresleys in 1584, it was certainly not presented for outstanding services alone. Rather this gift also contained claims of power. In this case this applies less in the sense of an exhortation to political loyalty, though this aspect surely played a part. Rather, this jewel with its specific material and colour semantics included a call to spread that very cult of 'fairness' to which the queen had so famously devoted herself.76 With the gift of this jewel, which stylizes this union of convenience as a 'private secret of love', the queen obliges the couple to foster the procreation of an English nobility associated with the ideal of 'fairness'. In her commission of this precious jewel she binds the couple both to herself as well as to the celebrated cult of 'fairness', thereby controlling and disciplining this intimate relationship
Database	Wiley Online Library

Film, Theather & Performing Arts

Title	[Slapstick on Slapstick: Mack Sennett's Metamovies Revisit the Keystone Film Company](#)
Author	Hilde D'haeyere
Source	**Film History: An International Journal**, Volume 26, Number 2, 2014, pp. 82-111

Abstract This article examines slapstick comedies about moviemaking produced by the Mack Sennett Comedies studio (1917–33) and studies the model of filmmaking that these metamovies advance. Mack Sennett Comedies' movies on moviemaking, this essay suggests, repeat founding facts, icons, and technology associated with the Keystone era and, through their constant replay, elevate those motifs to the status of myth. In so doing, Mack Sennett Comedies not only built its corporate identity as a slapstick universe of play, leisure, and fun but also contributed to the imagination of Hollywood filmmaking, advancing slapstick practices as a model for the way in which the film industry represented its early years. As an addendum, this essay also reprints and examines a postcard from a booklet entitled Making the "Movies": A Peep into Filmland, issued by the California Postcard Company in 1922.

Database   Project MUSE

Music

Title	[Musical Cachet in New Queer Cinema](#)
Author	Jack Curtis Dubowsky
Source	**Music, Sound, and the Moving Image**, Volume 8, Issue 1, 2014, pp. 25-56

Abstract Recent scholarship has looked closely at the role of music supervision in creating soundtracks for motion pictures. Independent niche market cinema, in particular, has moved away from the use of dedicated composers in favour of recognisable licensed music that inexpensively and expediently provides a certain cachet for audiences. This article examines the use of such licensed music in New Queer Cinema, using Gregg Araki's The Living End as an example to illustrate how budget, cachet, and effectiveness are balanced. Cachet indicates how music resonates with an intended audience and represents audience affinities. Effectiveness, or how reactive music is to onscreen action, is often sacrificed when deploying licensed tracks, simply because this music was not scored to picture. Industrial club music popular in Araki's queer Los Angeles circle and used in The Living End sets mood and pacing, but many dramatic traditions and possibilities of underscore are lost. This article defines and triangulates budget, cachet, and effectiveness in order to create a practical model that illustrates how filmmakers reconcile these concerns within the production process.

Database   Project MUSE

Language & Linguistics

Title   [Enjoy and Interpret Picture Books in a Child-Centered Way](#)
Author   Juli-Anna Aerila and Marja-Leena Rönkkö
Source   **The Reading Teacher**, Early View (Online Version of Record published before inclusion in an issue)
Abstract   Literature supports children's literacy growth in many ways. It helps children extend their understanding and clarify different situations in their lives, recognize and deal with feelings, and be more empathetic. Hands-on activities based on stories support children in giving shape to their thoughts. These creative activities not only empower the children but also help teachers understand children's interpretations of literature better and build further on themes for discussions of literature. This article describes an instructional approach with a series of activities (stories, drawing, crafts and discussions) integrated with picturebooks. The activating methods can be used in classrooms to revitalize literature discussions while engaging different senses of all learners. This article gives teachers ready-made materials for use in early childhood education.
Database   Wiley Online Library

Philosophy

Title   [Is There a Claim to Deserved Punishment?](#)
Author   David Alm
Source   **The Southern Journal of Philosophy**, Volume 52, Issue 3, pages 403–425, Sep 2014
Abstract   In this paper I defend the view that persons have a claim to deserved treatment, including many forms of punishment, against an objection resting on the principle that it is not possible to have a claim to harmful treatment. I do not challenge this principle, but argue, rather, that the harms wrongdoers typically deserve either (a) are not genuine harms at all (for reasons relevant to their being deserved) or (b) are not relevant to the content of these wrongdoers' claims.
Database   Wiley Online Library

Religion

Title   [Episcopal emotions: tears in the life of the medieval bishop](#)
Author   Katherine Harvey
Source   **Historical Research**, Early View (Online Version of Record published before inclusion in an issue)
Abstract   This article explores the significance of weeping in the lives of late medieval English bishops (c.1100–c.1400). It considers the lachrymose devotions of saintly bishops alongside tears of grief, friendship and self-pity, and asks how such displays of emotion were understood by contemporary onlookers. It is argued that a bishop's tears were key to perceptions of his masculinity, sexuality and physical body, which

in turn had significant implications for his reputation both as a prelate and as a potential saint.

Database	Wiley Online Library

Title	["Under the Blood" at Azusa Street: Exodus Typology at the Heart of Pentecostal Origins](#)
Author	Ben Pugh
Source	**Journal of Religious History**, Early View (Online Version of Record published before inclusion in an issue)

Abstract	This article intends to analyse the spirituality of the Azusa Street Mission with a view to achieving two things. Firstly, I will draw attention to an emphasis that seems almost wholly ignored in studies of early Pentecostalism: the blood of Jesus. Secondly, while drawing attention to the considerable prominence of this Christological-soteriological motif within the discourse of Azusa Street, I will seek to find a context for it that might help to explain it. This context will be explored in biblical, spiritual, and racial terms.

Database	Wiley Online Library

History

Title	[Being human in early Virginia](#)
Author	Alan S. Rome
Source	**Renaissance Studies**, Early View (Online Version of Record published before inclusion in an issue)

Abstract	While there have been many important studies of English perceptions of the people they called 'Indians', all see, or at least imply, an unbridgeable chasm between the more positive descriptions and the seemingly more denigratory ones. Yet, the apparently vast differences between accounts actually converge under a more fundamental unity. Even if they sometimes disagreed over its exact implications, the English firmly agreed among themselves that the Indians were in fact fully human and rational and that the best proof of this was their conformity to the basic duties and precepts of the law of nature. Their often overstated disagreements were due to tensions within this understanding of humanity over the relative importance of reason and revelation for the affairs of the world. Regardless, from their early abortive ventures in Roanoke in the 1580s through to the so-called 'Massacre' of 1622, the English enjoyed a consensus that the natives of Virginia had, at least in potential, a concept of the divine, language, civil society, and a reasonable amount of self-control over their passions and appetites.

Database	Wiley Online Library

Library Science & Publishing

Title   [Tutorials on Google Analytics: How to Craft a Web Analytics Report for a Library Web Site](#)

Author   Le Yang & Joy M. Perrin

Source   **Journal of Web Librarianship**, Published online 30 Aug 2014

Abstract   Libraries, along with other information service institutions, have entered a digital era in which resources are presented electronically through various digital platforms. The library Web site functions as the main source of information to patrons as well as a community outreach tool. Many library services now either succeed or fail based on how well users interact with the institution's Web site. In order to evaluate the effectiveness of library services, it thus becomes important for libraries to measure the performance of library Web sites. Web analytics is the ideal tool to answer questions regarding the evaluation of Web site performance. However, Web analytics can be hard to understand for those who do not have the time to familiarize themselves with all the terms and data. Writing a thorough Web analytics report can help make Web analytics easier to digest for administrators or Web site stakeholders.

Database   Routledge [Taylor & Francis Group]

Title   [Modeling Your College Library after a Commercial Bookstore? The Hong Kong Design Institute Library Experience](#)

Author   Patrick Loa, Dickson K. W. Chiu & Wilson Chu

Source   **Community & Junior College Libraries**, Published online 31 Aug 2014

Abstract   The Hong Kong Design Institute (HKDI) is a leading design education institute in Hong Kong under the Vocational Training Council (VTC) group. Opened in September 2010, the HKDI Learning Resources Centre is a specialist library for the study of art and design. The mission of the HKDI Library is to support and promote the academic goals of the Institute, i.e., to prepare the students for professional careers; emphasize learning through a creative and interactive environment; meanwhile uphold a positively relaxing, and yet inviting environment that is very much similar to a commercial bookstore. In order to accomplish this, the HKDI Library aims to serve as a user-centered library for creative learning—by providing an important place for both students and faculty to actively engage in study, research, as well as socializing. Through a series of small focus group interviews with both students and faculty staff at the HKDI, the study investigates how influential the library environment could be in fostering students' learning and other social activities under a creative environment.

Database   Routledge [Taylor & Francis Group]