

ARTS & HUMANITIES

บทความที่น่าสนใจประจำเดือนพฤษภาคม 2557

คลิกดู "หัวข้อ" ที่ท่านสนใจได้จากสารบัญ

[Art & Architecture](#)

[Music](#)

[Literature](#)

[Language & Linguistics](#)

[Philosophy](#)

[Archaeology](#)

[Oriental Studies](#)

[Women's Studies, Gender & Sexuality](#)

Art & Architecture

Title: [Mantegna's Fictive Bronze Judith and Dido: Beyond Exemplarity](#)

Author: Francis Fletcher

Source: Art History, Special Issue: Andrea Mantegna: Making Art (History) Edited by Stephen J. Campbell and Jérémie Koering, Volume 37, Issue 2, 2014, pp. 376–399.

Abstract: The unique pictorial language of Mantegna's Dido, Judith and his other fictive reliefs suggest that he utilized the arguments made by humanists in defence of poetry, in which Dido was a figure of particular importance, to assert that painting also possessed a unique potential to enhance viewers' understanding of the past and its importance to the study of moral philosophy. This reflects not only the culmination of Mantegna's decades spent contemplating the material culture of classical antiquity but also the interests of his last chief patron, Isabella d'Este, whose patronage demonstrates an enduring interest in the literature of moral exemplars and an awareness of the potential of female role models in particular to contribute to contemporary discourse on moral philosophy.

Database: Wiley Online Library

Title: [Fad, fetish or fixture: contingent valuation of performing and visual arts festivals in Singapore](#)

Author: Sharon Chan, and Renuka Mahadevan

Source: INTERNATIONAL JOURNAL OF CULTURAL POLICY, Volume 20, Issue 3, May 2014, pp. 318-340.

Abstract: This paper analyses how much culture is valued in a newly-developed economy with a distinct dichotomy of an arts-appreciating population segment and a less-culturally aware mass. An analytical framework weaving together the intrinsic, business and societal benefits of arts and culture is applied to explore whether arts festivals - a popular tourism event in many countries - are a temporary fad, an expensive governmental fetish or a naturally-evolving fixture. This has implications for government funding and cultural policy. Empirical evidence supports the notion that the long-running performing arts festival is a not a fad but a fixture with some fetish

elements while the visual arts festival appears to be a fad but has the potential to be a fixture. Of particular concern, however, is the evidence from both festivals that the perceptions of community benefit, business benefits as well as bequest value from the arts are not significant determinants of willingness to pay for these events.

Database: Routledge [Taylor & Francis Group]

[กลับไปที่สารบัญ](#)

Music

Title: [Kant's Expressive Theory of Music](#)
Author: Samanta Matherne
Source: The Journal of Aesthetics and Art Criticism, Volume 72, Issue 2, Spring 2014, pp. 129–145.
Abstract: Several prominent philosophers of art have worried about whether Kant has a coherent theory of music on account of two perceived tensions in his view. First, there appears to be a conflict between his formalist and expressive commitments. Second (and even worse), Kant defends seemingly contradictory claims about music being beautiful and merely agreeable, that is, not beautiful. Against these critics, I show that Kant has a consistent view of music that reconciles these tensions. I argue that, for Kant, music can be experienced as either agreeable or beautiful depending on the attitude we take toward it. Although it is tempting to think he argues that we experience music as agreeable when we attend to its expressive qualities and as beautiful when we attend to its formal properties, I demonstrate that he actually claims that we are able to judge music as beautiful only if we are sensitive to the expression of emotion through musical form. With this revised understanding of Kant's theory of music in place, I conclude by sketching a Kantian solution to a central problem in the philosophy of music: given that music is not sentient, how can it express emotion?
Database: Wiley Online Library

[กลับไปที่สารบัญ](#)

Literature

Title: [Enid on Enid: Blyton's Use of Arthurian Narratives in The Knights of the Round Table](#)
Authors: T. J. Lustig
Source: Children's Literature in Education, Volume 45, Issue 2, June 2014, pp. 89-100.
Abstract: The article begins by assessing Enid Blyton's contribution to the Arthurian revival of the late nineteenth and early twentieth century, setting this in the context of longstanding debates about the function of children's literature. It goes on to argue that Blyton's use of the story of Enid in The Knights of the Round Table (1930) has a personal significance which deserves attention. The article also suggests that other figures in the story—Enid's father, her mother, and her husband Geraint—have parallels in Blyton's life. In Alfred Tennyson's "Idylls of the King," the tale of Geraint and Enid concerns the early phase of married life—a phase which must meet certain criteria if children are to be forthcoming. But Blyton's source might have prompted

unease on her part, for it was in 1928—the year in which *The Knights of the Round Table* was serialized—that Blyton, who had not conceived after 4 years of marriage, consulted a gynaecologist.

Database SpringerLink

[กลับไปที่สารบัญ](#)

Language & Linguistics

Title: [Auxiliary deletion in the informal speech of Welsh–English bilinguals: A change in progress](#)

Author: Peredur Davies, and Margaret Deuchar

Source: *Lingua*, Volume 143, May 2014, pp. 224–241.

Abstract: In this paper we report on evidence from our corpus of Welsh–English conversations of a change in progress involving the deletion of the auxiliary verb in Welsh constructions with second person singular subjects. We discuss the mechanism behind this change, in particular whether it is due to language-internal factors or to the contact between Welsh and English. The results show that deletion of this auxiliary is very common in the speech of Welsh–English bilinguals, but that there is statistically significant age variation in its frequency, where speakers under 50 are more likely to delete the auxiliary than those 50 or older, which we interpret as change in progress (via apparent time). In trying to explain why auxiliary deletion occurs, we find that phonological constraints point to internal factors, whereas the similarity of the resulting word order to that of English suggests contact as a factor. We argue that the change has multiple causation and that language contact, and in particular certain historical changes that have occurred during the latter half of the 20th century, have boosted the process of internal change. The nature of the change provides, we argue, a path for grammatical convergence towards English.

Database: ScienceDirect

Title: [Is English a nuisance or an asset? Japanese youths' discursive constructions of language attitudes](#)

Author: Akihiro Saito

Source: *System*, Volume 44, June 2014, pp. 13–23.

Abstract: This paper draws on a thematic discourse analysis of the written accounts about “English” produced by 32 Japanese college students. A constructionist psychological framework is used to explore the intermediary function of language in the construction of language attitudes. The study investigates how the respondents construct their multiple different attitudes as they interact with the social meanings and representations of the global language and the cultural context which reconstitutes these representations. It is evidenced that the respondents' language attitudes are occasioned in the social and political parameters of the cultural context of which they are a part. The respondents' positions in this cultural context, their past, present, and future images of self, and their alignment with socially induced ways of thinking about English together exert influences on language attitudes construction. The paper shows the immense complexity of the contestation processes between language learners' attitudes and the rapidly changing social climate in and around Japan.

Database: ScienceDirect

Title: [Reflexive binding: awareness and empathy from a syntactic point of view](#)
Author: Taisuke Nishigauchi
Source: Journal of East Asian Linguistics, Volume 23, Issue 2, May 2014, pp. 157-206.
Abstract: In this paper we develop an analysis of reflexive binding involving the reflexive zibun in Japanese. We argue that the reflexive zibun is bound in a minimal domain defined by the POV (point of view) feature, which entails that zibun requires local binding. In what appears to be a case of long distance binding, zibun is in fact locally bound by pro that occupies Spec of the POV projection, which is open to control by a Sentient focus or an Empathy Focus depending the nature of the POV head. This accounts for the different behaviors of the reflexive zibun with respect to the Awareness condition and Empathy. The analysis also has empirical consequences for subject orientation and the Blocking Effect with reflexive binding.
Database: SpringerLink

[กลับไปที่สารบัญ](#)

Philosophy

Title: [Theories of Criminalization](#)
Author: Tatjana Hörnle
Source: International Journal of Cultural Policy, Volume 20, Issue 3, 2014, pp. 281-295.
Abstract: This article analyses the impact of the emergence of a cultural orientation within the EU on Danish film policies during the late 1980s and the 1990s. The methodology consists of document analysis of correspondences between domestic and EU authorities based on an institution-analytical approach to the question of Europeanization. The main argument is that the European Commission's ongoing push for the Pan-European idea has contributed to a process of institutionalization through pressures and enabling structures, with renationalization and affirmation of national film-cultural diversity as its main outcome.
Database: Routledge [Taylor & Francis Group]

[กลับไปที่สารบัญ](#)

Archaeology

Title: [My Sisters Will Not Speak: Boas, Hunt, and the Ethnographic Silencing of First Nations Women](#)
Author: Margaret M. Bruchac
Source: Curator: The Museum Journal, Special Issue: SPECIAL ISSUE ON COLLECTIONS: ETHNOGRAPHY, ARCHAEOLOGY, ANTHROPOLOGY; HISTORY, ETHICS, EPISTEMOLOGY, Volume 57, Issue 2, 2014, pp. 153–171.
Abstract: First Nations women were instrumental to the collecting of Northwest Coast Indigenous culture, yet their voices are nearly invisible in the published record. The contributions of George Hunt, the Tlingit/British culture broker who collaborated with anthropologist Franz Boas, overshadow the intellectual influence of his mother, Anisлага Mary Ebbetts, his sisters, and particularly his Kwakwaka'wakw wives, Lucy Homikanis and Tsukwani Francine 'Nakwaxda'xw. In his correspondence with Boas,

Hunt admitted his dependence upon high-status Indigenous women, and he gave his female relatives visual prominence in film, photographs, and staged performances, but their voices are largely absent from anthropological texts. Hunt faced many unexpected challenges (disease, death, arrest, financial hardship, and the suspicions of his neighbors), yet he consistently placed Boas' demands, perspectives, and editorial choices foremost. The resulting cultural representations marginalized the influence of the First Nations women who had been integral to their creation.

Database: Wiley Online Library

Title: [Evaluating the 3D documentation of an early Christian upright stone with carvings from Scotland with multiples images](#)

Author: José Luis Lerma, and Colin Muir

Source: Journal of Archaeological Science, Volume 46, June 2014, pp. 311–318.

Abstract: The documentation of cultural heritage assets requires precise and consistent approaches to preserve, analyse and monitor their integrity to future generations. The present paper deals with the 3D documentation of a unique early Christian carved stone discovered from Scotland that had been restored in the early 20th BC after accidental fragmentation. Different recording approaches are investigated; one range-based, acquired with a triangulation laser scanner and two image-based 3D reconstruction approaches, following computer vision and photogrammetric workflow with differing numbers of images. An off-the-shelf zoom digital camera was used to acquire the data, followed by 'structure from motion' and dense multi-view image matching to create dense 3D point clouds. The differences in the derived 3D models are presented and meaningful recommendations can be extrapolated for likewise surveys.

Database: ScienceDirect

[กลับไปที่สารบัญ](#)

Oriental Studies

Title: [Institutionalization through Europeanization: the Danish film policy reforms of the 1980s and 1990s](#)

Author: Cecilie Givskov

Source: International Journal of Cultural Policy, Volume 20, Issue 3, 2014, pp. 281-295.

Abstract: This article analyses the impact of the emergence of a cultural orientation within the EU on Danish film policies during the late 1980s and the 1990s. The methodology consists of document analysis of correspondences between domestic and EU authorities based on an institution-analytical approach to the question of Europeanization. The main argument is that the European Commission's ongoing push for the Pan-European idea has contributed to a process of institutionalization through pressures and enabling structures, with renationalization and affirmation of national film-cultural diversity as its main outcome

Database: Routledge [Taylor & Francis Group]

[กลับไปที่สารบัญ](#)

- Title: [THE OPTICS OF INTERRACIAL SEXUALITY IN ADRIAN TOMINE'S SHORTCOMINGS AND SHERMAN ALEXIE'S THE LONE RANGER AND TONTO FISTFIGHT IN HEAVEN.](#)
- Author: Jolie A.heffer
- Source: College Literature. Volume 41, Issue 1, 2014, pp. 119-148.
- Abstract: This essay focuses on the racial and sexual politics undergirding interracial relationships between men of color and white women. Alexie and Tomine's works reveal how legal and cinematic histories of interracial romance continue to shape ethnic men's sense of individual and community identity. An example of comparative ethnic-studies scholarship, this essay explores how minority subjects in the US are shaped by distinct racial logics. Alexie's collection reflects the influence of the cinematic tropes of the Western and the history of US government attempts to weaken tribal ties on contemporary Native American male characters. Tomine's graphic novel reveals the racial and sexual conventions of mainstream pornography and the individualist logic of the model minority myth on Asian-American men. Both authors suggest that queerness functions as an alternative ethical relation between parties, one grounded in equality rather than domination and relatively free of the visual logic of racialization.
- Database: Humanities Full Text

[กลับไปที่สารบัญ](#)
