ARTS & HUMANITIES

คลิกดู "หัวเรื่อง" ที่ท่านสนใจได้จากสารบัญ

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Television & Radio

Title: Who invented Shakespeare? Or, was the Globe Theatre a TARDIS?
Author: Jim Leach
Source: **Science Fiction Film and Television**, 2014, Vol. 7, Issue 2, pp. 179-194.
Abstract: The 50th anniversary of Doctor Who was celebrated in November 2013, a few months before the 350th anniversary of Shakespeare's birth. Although the two iconic figures might seem to belong to completely different cultural spheres, Shakespeare wrote his plays for the popular theatre and exploited the possibilities of that relatively new medium, just as Doctor Who did those of television in the 1960s. Shakespeare did not appear in the television series until 'The Shakespeare Code' (2007), but allusions to the Bard and his works abound in Doctor Who texts in a number of different media. This essay argues that Shakespeare in Doctor Who functions as a utopian representation of the 'human' in opposition to the alien monstrosity of the Daleks.
Database: Project Muse

กลับไปที่สารบัญ

Literature

Title: Narrating Love in Soviet Adolescent Literature of the 1930s: Ruvim Fraerman's The Wild Dog Dingo; or, A Tale about First Love
Authors: Marina Balina
Source: **The Russian Review**, July 2014, Vol. 73, Issue 3, pp. 354–370.
Abstract: This article article discusses the evolution of femininity in Soviet children's literature. In prerevolutionary narratives, authors typically portrayed the female heroine as sweet, pretty, and obedient, often an orphan who won over people's hearts through love and dedication. After the 1917 Revolution, a "sugary sweet" prototype of the female character in children's literature was replaced by a more gender-neutral

identity and explicit femininity came to epitomize bourgeois values. Increasingly girls were portrayed more androgynous looking and physically and emotionally strong. I discuss femininity in the context of coming-of-age fiction and focuses on the theme of adolescent love in Soviet literature of the 1920s–1930s. I argue that although the question of love was typically avoided in children's literature of that time, some texts broke out of the established conventions and brought to the forefront the discussion of love and emotional maturation of their female characters. I then illustrate this argument with Ruvim Fraerman's school novella, "A Wild Dog Dingo, or The Story of First Love" (1938) that establishes strong intertextual references to classic Russian literature. Heavily criticized for its "petty-bourgeois" attention to feelings, Fraerman's novella, nevertheless, remained for years one of the favorite readings of Soviet youth.

Database: Wiley Online Library

Title: [“Who's the fairest of them all?” Beauty and Femininity in Contemporary Russian Adolescent Girl Fiction](#)
Author: Larissa Rudova
Source: **The Russian Review**, July 2014, Vol. 73, Issue 3, pp. 389–403.
Abstract: The present article draws attention to "post-Soviet commodity tales," a subgenre of adolescent girl fiction that provides a narrative of personal success for girls willing to learn the tricks of managed beauty, fashion, consumer literacy, and other lessons of femininity. Since these tales are written almost exclusively by women authors for the consumption by young girls, they vividly demonstrate a gender ideology that the older female generation passes on to the new one. I trace the history of the relationship between beauty and gender construction in Soviet children's literature and analyze how new economic and cultural realities affected it in post-Soviet time. My analysis focuses on two representative popular tales, Ludmila Matveeva's Beauty Contest in Sixth Grade (2001) and Svetlana Lubenets' A Heart for the Invisible Man (2007).
Database: Wiley Online Library

Language & Linguistics

Title: [Adults' and 8-Year-Olds' Learning in a Foreign Word Repetition Task: Similar and Different](#)
Author: Elisabet Service, Hely Yli-Kaitala, Sini Maury and Jeong-Young Kim
Source: **Language Learning**, June 2014, Vol. 64, Issue 2, pp. 215–246.
Abstract: Although the significance of age in second language acquisition is one of the most hotly debated issues in the field, very few studies have directly addressed age differences in the language learning process. The present study investigated learning in a foreign-word repetition task. Young Finnish adults and 8-year-olds repeated back Korean words. Some words occurred once whereas others occurred five times. After the session, a surprise old/new recognition task was administered. Both groups' repetition accuracy improved for recurring but not nonrecurring words. Latencies got shorter for all words. The groups were reliably able to recognize recurring but not nonrecurring words. However, the adults performed substantially

better in this memory task with an explicit component. No advantages for children were detected.

Database: Wiley Online Library

Philosophy

Title: [Arguing for the Immortality of the Soul in the Palinode of the Phaedrus](#)
Author: Christopher Moore
Source: **Philosophy and Rhetoric**, 2014, Vol. 47, No. 2, pp. 179-208.

Abstract: This article argues that in his second speech of the Phaedrus (the "palinode"), Socrates gives an intentionally fallacious argument. He gives this argument, starting "all/every soul is immortal" (245c6–246a2), to show his speech-loving friend Phaedrus how—rather than simply to tell him that—analytic as much as imagistic speech can persuade without deserving conviction. This argument joins four others that recent Phaedrus scholarship has shown to be deliberately misconstructed. The entire dialogue has Socrates demonstrating to Phaedrus that the proper attitude to speech is active and critical scrutiny. "Philosophy"—toward which Socrates wants to turn Phaedrus—is not the rhetorical mode "speaking in sequential inferences" but is instead a kind of shared listening and conversation, an association committed to "making a person most thoughtful." Yet inducting someone into philosophy still depends on some rhetorical mode: the kind that reveals a person's need for a commitment to investigation.
Database: Project Muse

History

Title: [Coal and the Advent of the First World War at Sea](#)
Author: James Goldrick
Source: **War in History**, July 2014, Vol. 21, pp. 322-337.
Abstract: The changeover from coal to oil propulsion in the world's navies in the period of the First World War has been treated by many historians largely as a straightforward efficiency exercise in adopting new technology. This article assesses the issues of coal through analysis of the problems related to ship operations which were encountered with manpower, ship design, and coal supply. It argues that the demise of coal became likely through the introduction of turbine propulsion, which gave warships for the first time real potential to achieve and maintain high speeds. It then became unavoidable when the limitations inherent in coal firing became obvious in the context of global, long-range operations and a threat environment that included the submarine and which required surface ships to maintain much higher speeds at sea for vastly more extended periods than they had prior to 1914.
Database: Sage journals

Title: [The Persistence of the Past: Memory, Generational Cohorts and the 'Iron Curtain'](#)
Author: Sabina Mihelj
Source: Contemporary European History, August 2014, Vol. 23, Issue 3, pp. 447-468.

Abstract: Despite considerable evidence of the link between generational cohorts and mnemonic persistence in other social and historical contexts, existing research on memory in former state socialist countries tends to focus primarily on evidence of mnemonic change. In contrast, this article seeks to develop a more nuanced understanding of post-state-socialist memories, one capable of accounting for both mnemonic change and persistence. Methodologically, the article combines the analysis of personal memories across several generations with a reconstruction of the changing contours of everyday life in different historical periods, based on archival and secondary sources. To demonstrate the usefulness of such an approach, the article examines the memories of life at the Yugoslav border with Italy, as recounted by the inhabitants of the Slovenian border town of Nova Gorica in 2008.
Database: Cambridge Journals

Archaeology

Title: [Whose World Heritage? Dresden's Waldschl??chen Bridge and UNESCO's Delisting of the Dresden Elbe Valley 1](#)
Author: Douglas Schoch
Source: **International Journal of Cultural Property**, 2014, Vol. 21, Issue 2, pp. 199-223.

Abstract: This article examines the events leading up to, surrounding, and following UNESCO's controversial removal of Germany's Dresden Elbe Valley from the World Heritage List in 2009. At the heart of the controversy lay the construction of a new four-lane bridge, the Waldschl??chen Bridge, that would cut through scenic meadows, destroying long-protected vistas and changing the city's cultural landscape. Although supported by German court decisions and local public opinion polls, the bridge has been denounced by many as an eyesore and an affront to the ideals of World Heritage. Yet despite the bridge, Dresden supposedly maintains World Heritage worthiness, even if it no longer enjoys that title. The author attempts to make sense of these contradictions in order to discover lessons applicable to the World Heritage program as a whole.
Database: Cambridge Journals

Cultural Studies

Title: [African-language literatures and the 'transnational turn' in Euro-American humanities](#)
Author: Sara Marzagora
Source: **Journal of African Cultural Studies**, Published online: 26 Jun 2014

Abstract: This article relates the recent 'transnational turn' in Euro-American humanities to African literary criticism – and African-language literatures in particular. While some

African intellectuals embraced the new globalist way of analysing literature, there is a strong resistance in African studies against it, as African intellectuals often work with a set of intellectual priorities and philosophical premises that are very different from those who inspired transnational criticism. The article argues, in particular, that world literature theories, just like postcolonial studies before them, perpetuate a vision of African-language literatures as locally constrained, peripheral, and pre-modern. Contrary to this vision, the article claims for African literature a right to disconnectivity on the one hand, and on the other calls for the construction of new epistemological connectivities between Afrophone and Europhone, oral and written literatures. At the same time, though, the transnational turn in the humanities offers some important insights into how to overcome the influence, in African literary criticism, of rigid forms of nativism and nationalism (including linguistic nativism and linguistic nationalism). Following these observations, the article proposes a study of African literature based on the idea of intersecting and multi-layered literary systems, some existing in relative autonomy, some interacting with each other across regions or within the same sociocultural space.

Database: Routledge [Taylor&Francis Group]

Title: [The prospect of civility in Indonesians' online polarized political discussions](#)
Author: Hamideh Molaei
Source: **Asian Journal of Communication**, Published online: 24 Jun 2014

Abstract: This paper aims to investigate the level of civility of Indonesians' political discussions on Facebook. Civility, which has always been an important concept in online political discussion, is particularly significant when there is diversity of opinions and disputation. While previous studies have focused more upon factors such as anonymity's role and its relevance to civility, this paper proposes two further important factors: (1) diversity of opinion and disagreement in discussion and (2) the cultural context of the country and how it determines civility and politeness in online debate. Qualitative content analysis of Indonesians' political discussions on Facebook revealed that polarized political views and the people's politeness culture were two significant factors underpinning the high level of civility in political discussion.

Database: Routledge [Taylor&Francis Group]