ARTS & HUMANITIES

บทความที่น่าสนใจประจำเดือนมกราคม 2558

คลิกดู "หัวเรื่อง" ที่ท่านสนใจได้จากสารบัญ

Television & Radio

Title	Graeme Turner's Television Books
Author	Gerard Goggin
Source	**Television New Media**, Vol. 16, No. 1, January 2015. pp. 77-85
Abstract	This paper marks the contribution of Graeme Turner, an important figure in television studies. It argues that over three decades, Turner's work makes various significant contributions to our understanding of television as a broader facet of culture. He does so, through three key collaborative books— Australian Television (1989), The Australian TV Book (2000), and Locating Television (2013), each representing a particular moment and response to a conjuncture of television. In particular, Turner's work offers a clear sense of how to grasp, analyze, and critique the transformations associated with television's new media dynamics.
Database	Sage Journals

กลับไปที่สารบัญ

Music

Title	Sir Michael and the Origin and Reception of "Street Fighting Man"
Author	Neil Nehring
Source	**Rock Music Studies**, Vol. 2, Issue 1, January 2015, pp. 61-72
Abstract	The political stance of Mick Jagger of the Rolling Stones during the tumultuous year of 1968, specifically its expression in the song "Street Fighting Man," has in the last few years increasingly become an object of ridicule after his acceptance of establishmentarian accolades such as a knighthood. But revisiting his comments at the time and for decades afterwards on events of that year–the Grosvenor Square protest of the Vietnam War, in which he participated, and the May Revolution in France–and their influence on the extended genesis of "Street Fighting Man" complicates the prevailing portraits of his unequivocal foolishness and hypocrisy.
Database	Routledge [Taylor & Francis Group]

Title	[Authority, Critique, and Revision in the Sanskrit Music-Theoretic Tradition: Rereading the Svara-mela-kalānidhi](#)
Author	Matt Rahaim, Srinivas Reddy, and Lars Christensen
Source	**Asian Music**, Vol. 46, No. 1, Winter/Spring 2015, pp. 39-77
Abstract	The influential sixteenth-century Sanskrit treatise Svara-mela-kalānidhi describes a novel system of naming tones, of organizing rāga-s by pitch content, and of reckoning svara-s on 12 fret positions rather than 22 śruti-s. Contrary to its common construal as a sudden rupture in tradition, we highlight the rhetorical means by which the treatise systematically grounds its authority (and that of its ambitious patron, Rāmarāya) in the canon of saṅgīta-śāstra. We also offer a new translation and a new (non-Pythagorean) interpretation of its svayambhu-based tuning system.
Database	Project Muse

Literature

Title	[Cowboys and Vampires](#)
Author	Jakob Ladegaard
Source	**Orbis Litterarum**, Vol. 70, Issue 1, February 2015, pp. 32-66
Abstract	During half of the twentieth century, the socialist states in Eastern and Central Europe functioned as a political Other that helped shape collective identities in the USA. The collapse of the socialist regimes in the early 1990s opened up a new territory for economic, personal and imaginary investments. This territory was soon explored by a number of American novels: John Beckman's The Winter Zoo (2002), Dave Eggers's You Shall Know Our Velocity (2002), Jonathan Safran Foer's Everything Is Illuminated (2002), Jonathan Franzen's The Corrections (2001), William Gibson's Pattern Recognition (2003), Arthur Phillips's Prague (2002) and Gary Shteyngart's The Russian Debutante's Handbook (2002). This article argues that in these novels post-communist Eastern Europe functions as a region off the symbolic map, a wilderness, often violent, replete with traces of an insistent past. The novels often view the American travellers' encounters with this landscape through the codes of the American Gothic and Western genres. Thus, the novels frame their investigations of the legacy of authoritarianism, the possibility of cross-cultural encounters and the consequences of globalisation in literary modes that ultimately refer back to an American cultural tradition and give rise to critical reflections on the formation of American identity after the Cold War.
Database	Wiley Online Library

Title	[Micro-narratives Compensating the Omissions of Grand Historical Narratives](#)
Author	Sashirekha Mannava
Source	**Procedia - Social and Behavioral Sciences**, Vol. 158, pp. 320–325
Abstract	The journey of the East German society through the radically changing socio-political scenarios from the times of the GDR till the time after the reunification make its contemporary literature a very interesting subject. Angela Krauß is one of the most important contemporary German women authors, who have always conveyed the social history through individualized experiences. The reader is assigned, as Ranciere would say, the role of an 'emancipated spectator' who is intended to comprehend the narrative discourse that comes through the hitherto voiceless sidelined characters like nature and animals for example.
Database	ScienceDirect

Title	[Jason Shiga's Meanwhile and digital adaptability of non-traditional narratives in comics](#)
Author	Kat Lombard-Cook
Source	**Journal of Graphic Novels and Comics**, Vol. 6, Issue 1, 2015, pp. 15-30
Abstract	The demand for digital comics has increased steadily with the growth of the mobile market. This has led many comic authors to consider the importance of the physicality of their work. While many comics are being digitally converted using existing delivery channels, comics that push the boundaries of narrative find this transition more difficult. Many of the current distribution channels either attempt to emulate books, or guide the reader from panel to panel, but many non-traditional narratives require greater engagement than is allowed for under these models. Jason Shiga's 'choose-your-own-adventure'-style comic Meanwhile (2010. New York: Amulet) serves as a valuable example of such a story. Shiga co-developed a stand-alone iPad app for his book, which incorporates the interactive elements of his physical comic. I discuss how the app translated the experience of the book object to the digital realm, and touch on other experimental attempts to engage with readers digitally.
Database	Routledge [Taylor & Francis]

Language & Linguistics

Title	[Modeling Intelligibility of Written Germanic Languages: Do We Need to Distinguish Between Orthographic Stem and Affix Variation?](#)
Author	Wilbert Heeringa, Femke Swarte, Anja Schüppert, and Charlotte Gooskens
Source	**Journal of Germanic Linguistics**, Vol. 26, Issue 4, pp. 361-394
Abstract	We measured orthographic differences between five Germanic languages. First, we tested the hypothesis that orthographic stem variation among languages does not correlate with orthographic variation in inflectional affixes. We found this hypothesis true when considering the aggregated stem and affix distances between the languages. We also correlated the stem and affix distances within the cognate pairs in each language pair. We found low correlations, the lowest of them being not significant. Second, we tested the hypothesis that orthographic stem variation among languages is larger than orthographic variation in inflectional affixes. This hypothesis was also found to be true. Orthographic distance is likely to be a potential predictor of written intelligibility, but our results suggest that when modeling written intelligibility, a distinction needs to be made between stem and affix distances
Database	Cambridge Journals

Philosophy

Title	[Defending Truthmaker Non-Maximalism](#)
Author	Matthew Simpson
Source	**Thought: A Journal of Philosophy** [Early View]
Abstract	Jago (2012) argues that truthmaker non-maximalism, the view that some but not all truths require truthmakers, is vulnerable to a challenge from truths which ascribe knowledge of propositions about things which don't exist. Such

truths, Jago argues, can only be dealt with using maximalist resources. I argue that Jago's point relies on the claim that the relevant truths require truthmakers, a point that non-maximalists can coherently and plausibly deny. Moreover, I argue that by making use of a safety account of knowledge, non-maximalists can fully answer Jago's challenge.

Database   Wiley Online Library

Title	The Identity of Indiscernibles
Author	Michael Wreen
Source	**Philosophy**, Vol. 90, Issue 1, January 2015, pp. 33-57

Abstract   A number of distinctions are needed to assess The Identity of Indiscernible. The first concerns its purported status as true or, more strongly, necessarily true. The second concerns the nature of the properties the principle ranges over. One way to divide up properties is in terms of those that entail the existence of a particular object, those that entail the existence of an object but no particular object, and those that don't entail the existence of an object at all. A second way is divide up properties is in terms of 'indicative' and 'counterfactual' properties. Combining these three distinctions yields twelve different versions of the Identity of Indiscernible. In the long run, however, four more are needed to do the principle justice. Sixteen different versions of the principle, then, need to be, and in this paper are, assessed. Particular attention is paid to methodology and to constraints on the generation of properties needed to support various versions of the principle. Bottom-up reasoning is found sufficient to vindicate the great majority of them, but there does not appear to be a good bottom-up or top-down argument for the two most interesting and important versions of the Identity of Indiscernible, and there is some reason to think both false. An open mind needs to be kept, however, for definitively establishing or refuting them probably requires a relatively complete and plausible metaphysics.

Database   Cambridge Journals

History

Title	Through French eyes: Victorian cities in the eighteen-forties viewed by Léon Faucher
Author	Philip Morey
Source	**Historical Research** [Early view]

Abstract   This article examines the motivation, scope, findings and reception of the survey of London, Liverpool, Manchester, Leeds and Birmingham which the French journalist Léon Faucher published in Etudes sur l'Angleterre (1843–5). Sources include Faucher's letters, the original and revised text, the English translator's notes, and reviews in the British, French and German press. Faucher's fieldwork led him to question liberal orthodoxy and propose remedies to alleviate working-class distress. Exceptionally in eighteen-forties Britain, the continental socio-economic treatise was widely discussed and acclaimed. Elucidating Faucher's thought and setting it in context illuminates the contrast between him and other writers, particularly Friedrich Engels.

Database   Wiley Online Library