

# Arts and Humanities

## บทความที่น่าสนใจประจำเดือนกุมภาพันธ์

2559

1.

Title: [English Possessive's: clitic and affix](#)

Author: John J. Lowe<sup>1</sup>

Source: Natural Language & Linguistic Theory February 2016, Volume 34, Issue 1, pp 157-195

Abstract: The English possessive marker displays properties of both clitic and affix. I argue that synchronically it is, in fact, both, rather than only one or the other or something halfway between. I show that it is possible to model the dual clitic/affix status of the possessive in the framework of Lexical-Functional Grammar, and that this model is capable of accounting for the full range of constructions in which the possessive marker appears. This also has consequences for questions of English noun phrase syntax, and issues of categoriality and degrammaticalization.

Database: Project Muse

2.

Title: [Did the Israelites Leave Egypt with Unleavened Bread? The Historical Significance of the Israelites' Food](#)

Author: Nina L. Collins

Source: Biblical Theology Bulletin: Journal of Bible and Culture February 2016 vol. 46 no. 1 3-11

**Abstract:** The contradictory details in the Pentateuch concerning the food of Israelites leaving Egypt can be explained by a late redaction of Exodus 12:39. This has significant implications for the timing of the pre-Pentateuchal Passover ritual, the pre-Pentateuchal Festival of Unleavened Bread, and their temporal relationship to the Exodus, especially when considered with the evidence preserved at Numbers 33:3. It is most unlikely that the Israelites left with unleavened bread and unlikely that the Exodus took place on the night of the Passover meal. It is also unlikely that the Passover was originally connected with the seven-day Festival of Unleavened Bread, but was a completely separate religious event

**Database:** Sage Journals Online

3.

**Title:** [Language Problems Among Abused and Neglected Children A Meta-Analytic Review](#)

**Author:** Audette Sylvestre, Ève-Line Bussières, Caroline Bouchard

**Source:** Child Maltreat February 2016 vol. 21 no. 1 47-58

**Abstract:** Research data show that exposure to abuse and neglect has detrimental effects on a child's language development. In this meta-analysis, we analyze studies ( $k = 23$ ), to compare the language skills (receptive language, expressive language, pragmatics) of children who have experienced abuse and/or neglect with the language skills of children who have not experienced abuse and/or neglect and to examine whether age or type of maltreatment moderate the relationship between maltreatment and language skills. Results confirm that the language skills of children who have experienced abuse and/or neglect are delayed when compared to children who have not experienced abuse and/or neglect. Compared to older children, young children seem particularly vulnerable to abuse and neglect. No significant differences were demonstrated concerning the type of maltreatment suffered by the child. These findings support the necessity of early detection of language problems in abused and neglected children as well as early intervention in order to implement interventions that will positively stimulate their development.

**Database:** Sage Journals Online

4.

**Title:** [Researching children's silences: Exploring the fullness of voice in childhood research](#)

**Author:** Spyros Spyrou

**Source:** Childhood February 2016 vol. 23 no. 1 7-21

**Abstract:** This article attempts to problematize the notion of children's voices by focusing on one of its more problematic features, namely, silence. It argues that far from being absences or lack of data, children's silences are pregnant with meaning and a constitutive feature of their voices; childhood researchers who need to account for children's voices must therefore attend to their silences rather than merely their voiced utterances. Drawing on poststructuralist critiques of voice, this article illustrates the value of taking children's silences seriously by situating them within the proper interactional, institutional, and discursive contexts which give rise to them.

**Database:** Sage Journals Online

5.

**Title:** ["The Pig That Therefore I Am": Visual Art and Animal Activism](#)

**Author:** Elizabeth Cherry

**Source:** Humanity & Society February 2016 40: 64-85

**Abstract:** How does visual art affect the work of social movements? In her photography series "The Pig That Therefore I Am," artist Miru Kim photographs her nude body alongside pigs in factory farms and in farm sanctuaries. Using Kim's photographs, her artist's statement, and her artist talk from her exhibit opening, I argue that Kim's work, and several other visual artists' work, mirrors the work of animal rights activists as they bring to light typically invisible animal practices, subvert typical power relations regarding "the gaze," and shift symbolic boundaries between humans and animals. By making the invisible visible, and by highlighting symbolic boundaries between humans and animals, I show how visual art plays a significant role in viewers' initial awareness of and potential mobilization into the animal rights movement. I argue that these roles hold true for art created explicitly for animal rights purposes, as well as art created without such a political goal in mind. In doing so, this article contributes to our broader understanding of the relationship between art and social movements.

**Database:** Sage Journals Online

6.

**Title:** [Beyond the Gender Divide: Looking for Shakespeare in Han Tae-Sook's Lady Macbeth](#)

**Author:** Yeeyon Im

Source: New Theatre Quarterly / Volume 32 / Issue 01 / February 2016, pp 19-30

Abstract: Han Tae-Sook's *Lady Macbeth*, a theatre adaptation by a leading woman director in Korea, has been interpreted largely from a feminist and intercultural perspective. In this article Yeeyon Im examines a body of criticism on Han's production to raise awareness of the danger of totalization in current critical geography in Korea, which may marginalize non-ideological views. The humanist issues of evil, desire, and guilt, which are explicit themes of *Lady Macbeth*, have been neglected by critics in favor of discourses of difference. Yeeyon Im asks if 'the subaltern can speak' of universality, and calls for a new literary humanism that allows reflection on how to live through the help of literature. Yeeyon Im is Associate Professor of English at Yeungnam University in South Korea, where she teaches Shakespeare and drama. She has published widely on Shakespeare and modern drama. Her articles on intercultural Shakespeare productions of Lee Yountaek and Ninagawa Yukio have appeared in *Theatre Journal*, *Shakespeare*, and *Shakespeare Bulletin*. She has also translated into Korean plays by Ben Jonson (*Volpone* and *The Alchemist*) and Christopher Marlowe (*Dido, Queen of Carthage*).

Database: Cambridge Journals

7.

Title: [Falling in love with romantic ideals: women in relationships with child molesters](#)

Author: Helen McLarena

Source: *Culture, Health & Sexuality: An International Journal for Research, Intervention and Care* Volume 18, Issue 2, 2016 pages 143-155

Abstract: Drawing on data from a larger research study, this paper explores intersecting and competing social relations that influenced the romantic desires of women who became intimately involved with men who molested children. Through a feminist poststructuralist lens, women's narratives were analysed with the use of feminist interpretations of Foucauldian discourse theory. Analysis informed of a discursive power over participants that made the attainment of romantic desires an imperative for ensuring social respect, worth and credibility as women. When all was not ideal, these same romantic desires compelled women to fix and hold onto their relationships – even when with men that attract damning societal responses towards them. Even upon acknowledgement of their partners' sexual transgressions, the fear of relationship breakdown meant that romantic desires again featured as imperatives for the women. The imagined pleasure of achieving romantic desires is discursive; so powerful that it outweighed women's fears and dangers of precarious intimate life with men who commit abhorrent acts.

Database: Taylor & Francis Online

8.

Title: [Foreign language anxiety in Turkey: the role of multilingualism](#)

Author: Amy S. Thompson & Anastasia J. Khawaja

Source: Journal of Multilingual and Multicultural Development Volume 37, Issue 2, 2016 pages 115-130

Abstract: As part of a larger study on individual differences and language learning in Turkey, this study explores the relationship between foreign language anxiety and two operationalisations of multilingualism: any experience with a third language and Perceived Positive Language Interaction; it also illuminates connections among the aforementioned constructs and tolerance of ambiguity. This study addresses the anxiety profiles of 156 English as a Foreign Language (EFL) learners in Turkey, an under-studied context. Using the data from the Turkish version of the Foreign Language Classroom Anxiety Scale, an exploratory factor analysis (Maximum Likelihood with a Direct Oblimin rotation) and subsequent one-way analyses of variance indicate significant group differences in both operationalisations of multilingualism. Influenced by the Dynamic Model of Multilingualism, the analysis indicates that a participant's multilingual profile is constantly changing as a result of the interconnected elements in the linguistic systems. As such, this paper offers a fresh approach to operationalising multilingualism, as well as the connection of multilingualism to foreign language anxiety. The discussion also offers an analysis of the use of factor analysis itself and the implications thereof.

Database: Taylor & Francis Online

9.

Title: [Play and Productivity: The Constitution of Ageing Adults in Research on Digital Games](#)

Author: Sara Mosberg Iversen

Source: Games and Culture January-March 2016 vol. 11 no. 1-2 7-27

Abstract: Digital games are increasingly an integral part of daily life for people of all ages and genders. Based on a Foucauldian notion of power and discourse, the central question discussed here is how people above the age of 60 and their engagement with digital games are constituted within existing research. The available literature can be separated into two distinct themes focusing on shaping and maintaining the player and the player's relation to games. A highly functionalistic approach to the use of digital games runs through much of the research due to its preoccupation with social, mental, and bodily health or with the needs of the game industry. This tendency is linked to notions of economical productivity, a theme that is analyzed on the basis of theory formations from cultural gerontology as well as in relation to power and discipline.

Database: Sage Journals Online

10.

Title: [Older Adult Video Game Preferences in Practice Investigating the Effects of Competing or Cooperating](#)

Author: Dustin J. Souders, Walter R. Boot, Neil Charness, Jerad H. Moxley

Source: Games and Culture January-March 2016 vol. 11 no. 1-2 170-200

Abstract: Recent meta-analyses on video game interventions with the aim to improve cognition have shown promise for both younger and older adults. Most studies suggest that fast-paced action games produce the largest benefits, but previous work has shown that older adults might not necessarily adhere to interventions using action games. To increase intervention adherence, we investigated older adult video game preferences that might bolster adherence by having participants play a competitive game (Mario Kart DS) or a cooperative game (Lego Star Wars: The Complete Saga) alone or with a partner. Although hypotheses regarding cooperative and multiplayer gameplay were not supported, converging evidence suggests multiplayer gameplay may lead to greater enjoyment, which has been previously shown to be related to intervention adherence. Insights for gaming intervention studies in older populations are also provided.

Database: Sage Journals Online