

ARTS & HUMANITIES

บทความที่น่าสนใจประจำเดือนกุมภาพันธ์ 2557

Title [The Gay Marriage Debate - Afterthoughts](#)
 Author Piers Benn
 Source **Think**, Volume 13, Issue 36, Spring 2014, pp. 23-31
 Abstract This article analyses some familiar arguments both for, and against, same-sex civil marriage. I argue that it is not enough to defend gay marriage by a simple appeal to equality, unless one addresses the view that same-sex marriage would be contrary to the objective nature and purpose of marriage. I illustrate the ways in which a stand-off is reached in discussions of this particular matter. I also suggest that there is a mystery about what the 'upgrade' from a faithful relationship to marriage amounts to, but that part of the answer is that marriage embodies a state-recognized social transition. This is underpinned by the interest that society has in marriage, largely owing to its facilitating a stable environment for children. However, I suggest that marriage also properly functions as a way to uphold commitment and love, and conclude that there is no good reason not to uphold – through marriage – those things in same-sex relationships. But I concede that religious organisations with theological objections to same-sex marriage should not be obliged to conduct gay weddings.
 Database Cambridge Journals

Title [“The Blessing” in the Lives of Three Generations of Bedouin Women](#)
 Author Nuzha Allassad Alhuzail
 Source **Affilia**, Volume 29, Issue 1, February 2014, pp. 30-42
 Abstract In this article, I address the meaning of the blessing in the lives of Bedouin women in Israel as it is reflected in their life stories and discuss the significance attributed to “the blessing that has vanished.” The Bedouin sector in the State of Israel is undergoing radical changes in terms of types of residence, lifestyle, society, and culture, with far-reaching consequences for Bedouin society in general and for women in particular. In certain respects, Bedouin society is becoming more progressive and open, while in others it is becoming more closed and conservative. In young women, progress stimulates the desire for self-realization, the yearning to determine their own future and assume new roles, while conservatism places obstacles before them. A narrative study conducted among 30 Bedouin women from three generations aimed to examine how they experience the changes that occurred during three periods of settlement. It was found that for each generation these changes have a different meaning. Among the central themes that arose in the study were the home, the good wife, couple’s relationships, means of expression, and others. This article focuses on the theme of the blessing and its significance as it is expressed in the life stories of Bedouin women.
 Database SAGE journals

Title [‘A failure of language’: Achieving layers of meaning in graphic journalism](#)
Author Tod Schack
Source **Journalism**, Volume 15, Issue 1, January 2014, pp. 109-127
Abstract The power and the promise of the genre of graphic journalism (or graphic non-fiction) resides not simply in the form’s juxtaposition of text and image, but in the manners in which such juxtaposition is able to create an emotive immediacy and a visceral impact that is the aim of the best of literary journalism. Further, when certain subjects, especially those of a serious nature such as Israeli/Palestinian violence or the drug-related carnage of Juárez, Mexico, are represented via this medium (as in Joe Sacco’s Palestine and Charles Bowden’s Dreamland, respectively), this immediacy and impact are accomplished through certain formalistic devices that the genre is particularly suited to deliver. This article seeks to show the way in which one such example, Dreamland, is instructive in creating a powerful journalistic representation of a subject via this image/text relationship.
Database SAGE journals

Title [Listen to sad music in adverse situations: How music selection strategies relate to self-regulatory goals, listening effects, and mood enhancement](#)
Author Annemieke J.M. Van den Tol
Source **Psychology of Music**, 29 January 2014 [Published Online].
Abstract Adults’ (N = 220) reported motivations for listening to sad music after experiencing adverse negative circumstances were examined by exploring how their music selection strategies related to (a) their self-regulatory goals, and (b) reported effects of listening. The effects of music selection strategies, self-regulatory goals, and reported effects on the achievement of mood enhancement were also explored using a retrospective survey design. The findings indicate that music choice is linked to the individual’s identified self-regulatory goals for music listening and to expected effects. Additionally, the results show that if individuals had intended to achieve mood enhancement through music listening, this was often achieved by first experiencing cognitive reappraisal or distraction. The selection of music with perceived high aesthetic value was the only music selection strategy that directly predicted mood enhancement. Where respondents indicated that they chose music with the intention of triggering memories, this was negatively related to the self-regulatory goal of mood enhancement.
Database SAGE Journals

Title [Creating forests with words — A review of forest-related discourse studies](#)

Author Sina Leipoid

Source **Forest Policy and Economics**, Volume 40, March 2014, pp. 12-20.

Abstract There is a new trend in international forest policy science. Over the past decade the term “discourse” has entered the field. Discourse analytical approaches and methods have become increasingly popular among scholars dealing with forests and their governance. When consulting the growing literature, one quickly notes the inconsistent use of the terms “discourse” and “discourse analysis”. On this basis, this paper will provide (1) an overview of discourse approaches in international social and political science literature on forests, (2) identify existing trends and gaps in the literature, and (3) critically assess deficits and opportunities of existing discursive perspectives on forests and their governance. The article is based on a comprehensive survey of sixty-six journal articles, book chapters, books and online publications referring to the terms “forest” and “discourse” in the title or key words. The results suggest that forest-related discourse research may benefit from a stronger emphasis on the politics of discourse. In particular, questions of “where” and “by whom” discourses are circulated and institutionalised could provide valuable insights into forest governance. In order to arrive at these insights, however, more theoretical and methodological rigour and innovation seem to be required. Consequently, this review suggests that forest-related discourse research would benefit from (1) relating new work to the most recent discourse research conducted in different disciplines and specialisations, (2) boldly testing different available discourse lenses from political science as well as other disciplines, and (3) getting creative in adjusting those lenses (theoretically and methodologically).

Database ScienceDirect

Title [Influence of group configuration on online discourse writing](#)

Author Mingzhu Qiu, Jim Hewitt, and Clare Brett

Source **Computers & Education**, Volume 71, February 2014, pp.289-302

Abstract This study examines the impact of different strategies for grouping students in online, discourse-intensive distance education courses. The mixed methods research focused on note writing productivity (based on 366 participants in 25 classes) and participants' perceptions (12 graduate students and 10 instructors) relating to three different class configurations (large whole class, small whole class, large class divided into subgroups). Each configuration exhibited advantages and disadvantages in terms of supporting note writing; however, the data analyses suggested that the advantages for writing in subgroups outweighed those of the other two conditions. Splitting larger classes into smaller subgroups appears to reduce information overload and encourages more focused, in-depth discussions. The research concludes with a list of pedagogical recommendations and suggests new software features that may help learning within specific group configurations. This study may have implications for both practitioners and researchers who wish to promote more fruitful online discussions.

Database ScienceDirect

Title [The development of discourse presentation in The Times, 1833–1988](#)
 Author Andreas H. Jucker & Manuel Berger
 Source **Media History**, 24 Jan 2014 [Published Online].
 Abstract Newspaper preferences for particular formats of speech presentation differ and they change in the course of time. In this contribution we focus on The Times and trace such developments in the formative years of the modern Anglo-American newspapers, from 1833 to 1988. We extracted data from The Times Digital Archive in six samples of roughly 5000 words at intervals of 31 years and analysed the texts manually for instances of reported speech. Our analysis shows that the focus has shifted from the presentation of speech events as coherent wholes in earlier newspapers towards a more selective use of individual statements that summarise an event or characterise it from different angles. And it also shows that the frequency of indirect forms of discourse presentation decreases over the years in favour of direct forms. This gives further support to the claim that in terms of discourse presentation broadsheets slowly develop into the direction spearheaded by tabloids.

Database Routledge

Title [Memories of Defeat and Exile](#)
 Author Harry Owens
 Source **Bulletin of Spanish Studies: Hispanic Studies and Researches on Spain, Portugal and Latin America**, Volume 91, Issue 1-2, 2014, pp. 199-226
 Abstract This article is the story of many who fought and some who died for Spain in the savage Civil War of 1936–1939. Their experiences are here retold from memoirs and other recollections as an inspiration for all who are connected physically or spiritually to an era which saw the agonía of freedom's defeat by a fascist dictatorship. It takes in the accounts of Spanish soldiers, international brigaders, nursing volunteers and others, and shows how in the midst of suffering and brutality it was still possible to live up to humane ideals and even to emerge with dignity.

Database Routledge

Title [Competition, Complicity, and \(Potential\) Alliance: Native Hawaiian and Asian Immigrant Narratives at the Bishop Museum](#)
 Author Lisa King
 Source **College Literature**, Volume 41, Number 1, Winter 2014, pp. 43-65
 Abstract The Bishop Museum of Honolulu, Hawai'i, is an institution that has an imperative to serve Native Hawaiian communities, but also has other contributing communities. The question is how these responsibilities between communities might be balanced, if they can be balanced, especially given the history of colonialism in Hawai'i. In an attempt to elucidate these complexities, this essay examines the rhetorical relationship between the Native Hawaiian permanent exhibit, Hawaiian Hall, and the immigrant community exhibit series, "Tradition and Transition." Through a rhetorical

reading of both exhibits, the essay demonstrates the ways in which these two seemingly closed and even contradictory narratives of life on the Hawaiian islands compete with one another, but if read with an eye toward the mechanisms of colonialism and settler colonialism, can be read together under an Indigenously-based alliance as a critique of the systems that created the exigencies for each of these narratives.

Database

Project Muse

Title

["To due conversation accessible": or, The Problem of Courtship in Milton's Divorce Tracts and Paradise Lost](#)

Author

Lara Dodds

Source

Texas Studied in Literature and Language, Volume 56, Number 1, Spring 2014 pp. 42-65

Abstract

Milton dismissed the anonymous author of the 1644 Answer to the Doctrine and Discipline of Divorce as a "Serving-man" and an "illiterate, and arrogant presumer" (Colasterion 726, 24).¹ Most modern scholars have agreed that the unknown "Answerer" was not a worthy opponent.² But though the Answerer does defend conservative orthodoxy and is guilty of ad hominem attacks, his replies to Milton's arguments nevertheless deserve more attention than they have yet received. With insight and wit, the Answerer articulates practical and ethical objections to Milton's argument for divorce that remain relevant to critical debates about both the political meaning of these arguments and their significance for Milton's later poetry. The Answerer's scurrilous reply reframes Milton's lofty philosophical and theological arguments in terms that reflect the social, economic, and gender dynamics of early modern marriage practices.

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