

ARTS & HUMANITIES

บทความที่น่าสนใจประจำเดือนธันวาคม 2557

คลิกดู "หัวเรื่อง" ที่ท่านสนใจได้จากสารบัญ

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Art & Architecture

Title: [Cartoons for the Cause? Walter Crane's The Anarchists of Chicago](#)
Author: Morna O'Neill
Source: **Art History** [Published online 21 OCT 2014]
Abstract: The cartoons of Walter Crane, the Arts and Crafts artist and committed socialist. By 1885, Crane was an active member of various socialist organizations and had become a conspicuous voice in contemporary debates about art and politics. With designs such as The Worker's Maypole, a cartoon from 1894, Crane foregoes satire, parody, and caricature in favour of idealism, in particular the evocation of a pastoral idyll that condemns the industrial present.
Database: Wiley Online Library

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Television & Radio

Title: ['Fiwi TV: Ethnic media and the West Indian diaspora](#)
Author: Kamille Gentles-Peart
Source: **International Journal of Cultural Studies**, Nov 2014, Vol. 17, No. 6, pp.603-617
Abstract: This article explores the Caribbean International Network (CIN), analyzing the ideological work it performs for West Indian audiences within the cultural, socio-political and economic contexts in which it operates. I identify the specific messages that the network proffers to its audiences, and the subsequent image of the Caribbean being constructed through its rhetoric and content. The analysis of the network specifically entails assessment of its structural features, the nature and origins of its programming, as well as the manner in which it presents itself in the public sphere through its website and press releases.
Database: Sage Journals

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Language & Linguistics

Title: [S\(anger\) Goes Postal in The Woman Rebel: Angry Rhetoric as a Collectivizing Moral Emotion](#)
Author: Emily Winderman
Source: **Rhetoric & Public Affairs**, Vol. 17, No. 3, Fall 2014, pp.381-420
Abstract: This essay maintains that the intensive anger that scholars have dismissed in Margaret Sanger's *The Woman Rebel* functioned rhetorically to redefine morality in the Progressive Era. After advancing a theory of angry rhetoric as a public moral emotion, I offer a reading strategy of emotional adherence to track anger's diffuse discursive power in *The Woman Rebel*. The angry rhetoric of *The Woman Rebel* not only laid a new cultural ideal for the morality of contraception, it also constituted a militant identity for those oriented by their anger at *The Woman Rebel*'s oppression and Sanger's criminal indictments. This essay closes by meditating upon the lasting role that anger has played in energizing the International Planned Parenthood Federation over the past 60 years.
Database: Project Muse

Title: [Our Time: The Legacy of the Twentieth Century](#)
Author: Tom Humphries
Source: **Sign Language Studies**, Vol. 15, No. 1, Fall 2014, pp.57-73
Abstract: We are probably only at the beginning of our understanding of a period of time that gave us a new name for an old language, "ASL," a new consciousness called "Deaf culture," a national uprising called "DPN," and a science fiction-like new technology called "VP." The two halves of the twentieth century might be viewed as two separate units of analysis. The intent is to examine the second half of the twentieth century, or the period from 1945 to 2000. Key revelations and five critical changes during this period are discussed and contextualized in the article.
Database: Project Muse

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Philosophy

Title: [If There Were No Numbers, What Would You Think?](#)
Author: Thomas Mark Eden Donaldson
Source: **Thought: A Journal of Philosophy** [Published online 26 NOV 2014]
Abstract: Hartry Field has argued that mathematical realism is epistemologically problematic, because the realist is unable to explain the supposed reliability of our mathematical beliefs. In some of his discussions of this point, Field backs up his argument by saying that our purely mathematical beliefs do not 'counterfactually depend on the facts'. I argue that counterfactual dependence is irrelevant in this context; it does nothing to bolster Field's argument.
Database: Wiley Online Library

Title: [Presentism, Truthmaking and Necessary Connections](#)
Author: Jonathan Tallant
Source: **Theoria** [Published online 3 NOV 2014]

Abstract: Ross Cameron puts forward a novel solution to the truth maker problem facing presentism. I claim that, by Cameron's own lights, the view is not in fact a presentist view at all, but rather requires us to endorse a form of Priority Presentism, whereby past objects are derivative and depend for their existence upon present objects. I argue that this view should be rejected.

Database: Wiley Online Library

Title: [The theatricality of sport and the issue of ideology](#)

Author: Jean-Francois Morissette

Source: **Journal of the Philosophy of Sport**, Vol.41, Issue 3, 2014, pp.381-397

Abstract: Through the study of Richard Gruneau and Gunter Gebauer's respective works, this article examines the social significance and theoretical implications of sport's capacity to represent social life in a theatrical manner. The drama-like images and representations sporting practices produce, institutions codify, and television programs enhance is considered in relation to ideology's integrative, legitimating, and distorting functions (Ricoeur). Acknowledging the filiations of 'theatre' with 'theory' – both words stand for 'to contemplate, to see, to observe' – this study considers theatricality as a valuable theoretical notion that enables a synthetic and reflexive understanding of athletic practices' bodily dimension, symbolic representations, and institutional determinants.

Database: Routledge [Taylor & Francis]

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Religion

Title: [“And They'll Know We Are Christians By Our Love”: Exploring the Role of Christian Love on Maloga Mission, 1874–1888](#)

Author: Claire McLisky

Source: **Journal of Religious History** [Published Online 5 NOV 2014]

Abstract: This article investigates the power, and the politics, of Christian love on the Australian settler-colonial frontier through the case study of two evangelical missionaries, Daniel and Janet Matthews, during their time at Maloga Mission (a non-denominational mission to the Aboriginal people of the Murray River which they founded on its northern banks in 1874). Whether protested in private missives, professed in public tracts, or proclaimed to their assembled audiences, Christian love played a vital role in the both the secular justification, and the sacred sanctification, of the Matthews' mission. Yet in practice, the operation of this emotion was complex. Through an exploration of the role of Christian love in the life of Maloga mission and its missionaries, this article will show how the intricacies of its formulation, expression, reception, and reciprocation make this a crucial if often overlooked concept for the study of mission history, and specifically, in this case, the study of nineteenth-century settler-colonial missions.

Database: Wiley Online Library

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History

Title: [‘Now the mask is taken off’: Jacobitism and colonial New England, 1702–27](#)
Author: David Parrish
Source: **Historical Research** [Published Online 18 NOV 2014]
Abstract: Jacobitism has been shown to be an integral and enduring element of British culture, especially during the twenty-six years following the Revolution of 1688. Yet few attempts have been made to explore the impact or existence of Jacobitism in the British Atlantic world. This article locates and examines the presence of Jacobitism in the religious controversies and transatlantic print culture of colonial New England from 1702 to 1727 and draws tentative conclusions about the existence and significance of Jacobitism in the British Atlantic.
Database: Wiley Online Library

Title: [Apothecaries, Artists, and Artisans: Early Industrial Material Culture in the Biological Old Regime](#)
Author: Paula De Vos
Source: **Journal of Interdisciplinary History**, Vol. 45, No. 3, Winter 2015, pp.277-336
Abstract: The work of apothecaries, painters, and artisans in early modern Spain was crucial to the epistemological and methodological changes that occurred during the scientific revolution. The pharmaceutical and artistic professions of this era had much in common, using many of the same materials and adapting many of the same culinary procedures to meet their needs. The simples that they obtained from apothecary shops relied heavily on the Spanish Empire’s search for “green gold”—the natural-history specimens, such as medicines, dyes, and pigments, from the New World that arrived at the port of Seville on a regular basis throughout the sixteenth and seventeenth centuries.
Database: Project Muse

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