ARTS & HUMANITIES

บทความที่น่าสนใจประจำเดือนเมษายน 2557

คลิกดู "หัวเรื่อง" ที่ท่านสนใจได้จากสารบัญ

Art & Architecture

Title: [Artist as Scientist in a Reflective Universe: A Process of Discovery](#)
Author: Gilah Yelin Hirsch
Source: Leonardo Vol. 47, No. 2, 2014, pp. 118-128
Abstract: Combining years as an artist in solitary wilderness sojourns with biomedical and neuroscientific investigation concerning mind/ body patterning, the author has blended art and science to reveal existing relationships between form in nature, form in human physiology and behavior, and the forms that are universally present in all alphabets. Her understanding that the artist brings abstraction into form, while the scientist brings form into abstraction, coupled with her experience in diverse world cultures, has prompted her to contemplate the hardwired wisdom of the body as the repository of intrinsic knowledge leading toward health and behavior benefiting the greater good.
Database: ProjectMUSE

Title: [Fusion of Art and Technology in Professional Cycling Sportswear Design](#)
Author: Jie Luo, Aihua Mao, Joe S. Au, Yi Li, and Xing Zhang
Source: Leonardo Vol. 47, No. 2, 2014, pp. 176-178.
Abstract: Cycling sportswear that meets the multiple functional requirements of thermal comfort, biomechanical protection and aesthetics is highly demanded by cyclists. These multiple functional requirements lead to innovations in cycling sportswear design based on multi-disciplinary knowledge integration and fusion of art and technology. A theoretical model for cycling sportswear design is developed in this paper to model the design process by systematically integrating different knowledge and identifying the relationships between them. This model demonstrates that the design innovation of cycling sportswear is the fusion of aesthetic design with thermal and biomechanical functional design, which meets cyclists' demand for wearing comfort, relief of muscle fatigue and beautiful appearance.
Database: ProjectMUSE

Television & Radio

Title: [McLuhan and the Legacy of Popular Modernism](#)
Author: Jay David Bolter
Source: Journal of Visual Culture, April 2014, Vol. 13, pp. 23-25.
Abstract: The academic world of the 1960s reacted to Marshall McLuhan's ideas with disdain. By declaring that the era of the printed book was over and that television was changing human nature and the social fabric, he was seen as a scholar who had 'gone over to the other side'. McLuhan himself often claimed that he was misunderstood in this respect: he was not proselytizing for television, but simply insisting that we look honestly at the current media culture. While McLuhan may indeed have been more at home in the world of books, the impact of his writings as

well as his persona reinforced a major trend of the 1960s: the rising status of popular culture and the breakdown of hierarchy in the arts. At the same time, McLuhan's theory of media clearly marked him as a modernist and put him in implicit dialogue with the modernist art theory of the period.

Database   Sage Journals

Music

Title: From Appropriation to Translation: Localizing Rap Music to Finland
Author: Mervi Tervo
Source: Popular Music and Society, 2014, Vol. 37, Issue 2, pp. 169-186.
Abstract: This article explores the Finnish rap-music scene by using a sample of music videos released between 1998 and 2010. The main aim is to investigate how rap music has been transformed and localized to fit the Finnish context. The topics of the songs (lyrics), the staging of the music videos (visualization), and musical background influences were categorized and analyzed. I argue that rap's localization has not proceeded in a straightforward fashion in Finland, but consists of multiple parallel and intertwining processes. Rap artists balance between the origins of the hip-hop culture (appropriation), the local contexts (localization), and the increasing trend of mixing music genres (hybridization). The result is a diverse Finnish rap-music scene, in which artists carry different identifications and create links with specific audiences.
Database: Routledge [Taylor & Francis]

Literature

Title: CANNIBALIZING OVID: ALLUSION, STORYTELLING AND DECEPTION IN JUVENAL 15.
Authors: KRISTEN EHRHARDT
Source: Classical Journal, Apr/May2014, Vol. 109, Issue 4, pp. 481-499.
Abstract: Satire 15 is not a straightforward narrative about Egyptian practices of cannibalism, but a stylized, rhetorical exercise in intertextuality. Juvenal undermines his narratorial authority through an ongoing engagement with Ovid's Metamorphoses. Juvenal hints that storytellers may sometimes be deceitful, and in turn he seems to embrace this role. Throughout the satire, intertextuality takes the place of proof as both exempla and argumentation are corroborated by means of Ovidian allusion. As a result, the cannibalization at the core of the satire may be read as analogous to Juvenal's literary duplicity.
Database   Humanities Full Text

Title: Tobit and the Genesis Apocryphon: Toward a Family Portrait
Author: D. Machiela and A. Perrin
Source: Journal Of Biblical Literature, 2014, Vol.133, Issue 1, pp. 111-132.

Abstract: The Aramaic Dead Sea Scrolls provide a unique window into Second Temple Jewish
             literature and scriptural interpretation that is only beginning to gain sustained
             scholarly attention. A major question regarding these texts, and addressed
             preliminarily in this essay, is the extent to which they may constitute a coherent
             corpus of related works. Tobit and the Genesis Apocryphon are two Aramaic
             compositions that have benefited from extensive individual analysis but have not
             been studied alongside each other. A close, comparative reading of both texts
             reveals a surprising correspondence in their topics of interest, scriptural source
             material, literary techniques, narrative structures, and idiom. These similarities
             suggest a close family resemblance between Tobit and the Apocryphon, which were
             likely written in the same or associated scribal circles during the early Hellenistic
             period. The relationship between these two texts makes a case for similar
             comparisons of other Aramaic scrolls and suggests a more tightly formed
             constellation of affiliated texts than has been previously recognized.
Database   Humanities Full Text

Language & Linguistics

Title: Metrolingual art: Multilingualism and heteroglossia.
Author: Adam Jaworski
Source: International Journal of Bilingualism, April 2014, Vol. 18, Issue 2, pp. 134-158.

Abstract: Metrolingualism can be defined as the contemporary practice of creative uses, or
             mixing, of different linguistic codes in predominantly urban contexts, transcending
             established social, cultural, political and historical boundaries, identities and
             ideologies (Otsuiji & Pennycook, 2010). The present paper examines how this term
             can be applied to theorizing instances of contemporary text art that combine two or
             more languages, or that transform known linguistic codes into 'fake' or fantasy ones.
             The paper extends the scope of metrolingualism beyond multilingualism and
             includes a multimodal dimension, the mixing of genres, styles, accents, texts'
             materiality, as well as their emplacement and pragmatic relevance. Finally, the
             paper suggests a reframing of metrolingualism as a manifestation of heteroglossia.
             International multimedia and performance artists whose work is analysed include
             Laurie Anderson, Xu Bing, Wenda Gu, Song Dong, Zhang Peili and Claire Fontaine.
Database: Sage Journals

Title: Deixis: *This* and *That* in Written Narrative Discourse
Author: Derya Çokal, Patrick Sturt, and Fernanda Ferreira
Source: Discourse Processes, April 2014, Vol. 51, Issue 3, pp. 201-229.

Abstract: The existing literature presents conflicting models of how this and that access
             different segments of a written discourse, frequently relying on implicit analogies
             with spoken discourse. On the basis of this literature, we hypothesized that in
             written discourse, this more readily accesses the adjacent/right frontier of a

preceding chunk of text, whereas that more readily accesses the distant/left. We tested this hypothesis in two eye-tracking experiments, one sentence completion experiment, and one corpus study. Our results showed that both this and that access the adjacent frontier more easily than the distant. Contrary to existing theories, this accessed the distant frontier more frequently and easily than that. We propose a processing model integrating segmented discourse representation theory's concept of the left/distant leaf with Grosz and Sidner's attentional and intentional model and Garrod and Sandford's focus framework model, suggesting an important role for working memory and emphasizing the different production modes of readers and writers.

Database: Routledge [Taylor & Francis]

Philosophy

Title: [Semantic values in higher-order semantics](#)
Author: Stephan Krämer
Source: Philosophical Studies, April 2014, Vol 168, Issue 3, pp. 709-724.
Abstract: Recently, some philosophers have argued that we should take quantification of any (finite) order to be a legitimate and irreducible, sui generis kind of quantification. In particular, they hold that a semantic theory for higher-order quantification must itself be couched in higher-order terms. Øystein Linnebo has criticized such views on the grounds that they are committed to general claims about the semantic values of expressions that are by their own lights inexpressible. I show that Linnebo's objection rests on the assumption of a notion of semantic value or contribution which both applies to expressions of any order, and picks out, for each expression, an extra-linguistic correlate of that expression. I go on to argue that higher-orderists can plausibly reject this assumption, by means of a hierarchy of notions they can use to describe the extra-lingustic correlates of expressions of different orders.

Database: SpringerLink

Religion

Title: [Samson the Man-Child: Failing to Come of Age in the Deuteronomistic History.](#)
Author: Stephen M. Wilson
Source: Journal of Biblical Literature, Spring 2014, Vol. 133, Issue 1, pp. 43-60.

Abstract: In recent decades, biblical scholars have shown convincingly that a key feature of the narrative depiction of Samson is the hero's liminality, his status as a character caught "betwixt and between" two different worlds or states of being. Most often the discussion of Samson's liminality draws attention to his perpetual location at the border between nature and culture or the worlds of men and women-freely crossing

these borders, but never staying long on one side or the other. This article shows that a central aspect of Samson's liminality has yet to be illuminated: the failure of this man-child ever definitively to cross the threshold into adulthood. The character's impressive strength, rhetorical eloquence, and long hair are telling marks of manhood in ancient Israelite literature, as recent work on masculinity in the Hebrew Bible has recognized. However, alongside these manly traits Samson simultaneously demonstrates characteristics associated with boyish immaturity that point to a failure to transition to manhood. The article identifies the indicators of Samson's immaturity through a close reading of the Samson cycle informed by the depiction of boyhood in the Hebrew Bible and by social-scientific research on male maturation. It then offers suggestions inspired by folklore studies on the possible purpose of tales of arrested development such as this one and its potential Sitz im Leben in an ancient Israelite context at the time of its original composition. The study concludes with a discussion of the literary function of Samson's failure to come of age in Judges and the larger Deuteronomistic history.

Database: Humanities Full Text

Ethnic Studies

Title: Youth using national symbols in constructing identities
Author: Layal Kasselias Wiltgren
Source: Journal of Youth Studies, April 2014, Vol. 17, Issue 3, pp. 308-323.

Abstract: Artefacts containing national or ethnic symbols, such as flags and maps, are frequently used by 14-year-old youth in a multiethnic, suburban municipality in Stockholm. Appearing as ornaments or trinkets to outsiders, to the initiated they are distinctive group markers displaying multiple political and ideological affiliations. As visual symbols these artefacts invoke communicative, but non-verbal, processes: they interpellate viewers who answer with their reactions. Thus these objects serve to both banally reproduce nationalism and ethnicity and to serve as identity markers. These identities are primarily inclusive and non-aggressive. The symbols do not seem to be a sign of resistance to mainstream Swedish society in line with much work in the field of youth culture. Instead, they are used as a proud, visual display of additional identities complementing a Swedish identity. Ethnicity research often covers linguistic markers or ethnic and national identities. In contrast, the area of youth consumption of nationalism, in the form of objects featuring national, ethnic and religious symbols, is as yet not well documented. Based on a year-long fieldwork in a junior high school, this paper documents ways in which minority group students handle material artefacts and what these symbols involved mean to them.

Database: Routledge [Taylor & Francis]

Title: Ethnicity, Culture and Park Design: Case Studies of Urban Parks in American Chinatowns
Author: Chuo Li
Source: Journal of Urban Design, April 2014, Vol. 19, Issue 2, pp. 230-254.

Abstract: This paper examines the role of ethnicity and culture in the making of urban parks. It focuses on neighbourhood parks in three Chinatowns to explore how park design that addresses the social and cultural needs of the user groups affects park uses. The study employs a combination of field observation, personal interviews, and archival research to examine how the park is used by the ethnic community, uses which adapt or subvert the dominant forms of public space and public life. While the case studies reveal the unique cultural practices of the Chinese as an ethnic group, the analysis also provides general insight into the association between park design and the level of integration of park space into the everyday life of ethnic minorities.
Database: Routledge [Taylor & Francis]

Women's Studies, Gender & Sexuality

Title: Establishing and Adhering to Sexual Consent: The Association between Reading Magazines and College Students' Sexual Consent Negotiation

Author: Stacey J. T. Hust, Emily Garrigues Marett, Chunbo Ren, Paula M. Adams, Jessica F. Willoughby, Ming Lei, Weina Ran, and Cassie Norman

Source: The Journal of Sex Research, 2014, Vol. 51, Issue 3, pp. 280-290.

Abstract: Content analyses have cataloged the sexual scripts present in magazines largely because of their perceived value to readers and their potential role as sex educators. Although it is generally agreed that magazines have the potential to influence sexual attitudes and behavioral intentions, the effects of this medium are not as frequently researched as are other forms of media. The current study tested whether exposure to magazines was associated with intentions related to sexual consent negotiation. A survey of 313 college students indicated that exposure to men's magazines was significantly associated with lower intentions to seek sexual consent and lower intentions to adhere to decisions about sexual consent. In contrast, exposure to women's magazines was significantly associated with greater intentions to refuse unwanted sexual activity. Overall, the findings of this study further reinforce the critical need for responsible and realistic portrayals of sex in entertainment media, specifically magazines.

Database: Routledge [Taylor & Francis]

Title: MARXISM, GENDER AND MEDIATED MEMORIES OF NATIONAL SOCIALISM: THE PARADOXICAL CASE OF CHRISTA WOLF'S KINDHEITSMUSTER (1976)

Author: Katherine Stone

Source: German Life and Letters, April 2014, Vol. 67, Issue 2, pp. 202–218.

Abstract: This article explores ambivalences in the representation of women's participation in the Third Reich in Christa Wolf's Kindheitsmuster (1976). Its thematic and aesthetic departure from the GDR's official stance towards National Socialism is well-noted. As this article demonstrates, however, Wolf's subversive feminine and moral perspective on the Nazi past also relies on an ideal of human interaction, embodied in some of the female protagonists. This leads Wolf to reinstate the idealised gender norms that traditionally define the memory of National Socialism. Her association of women with essential values further clashes with institutional Marxism's emphasis

on the historical, and therefore changeable, nature of man, his social relations, and of gendered oppression. This article considers Wolf's paradoxical departure from and reinscription of the state-sanctioned model of history in light of the Marxist texts that have shaped Wolf's interpretation of fascism, paying particular attention to the place of the Frankfurt School's concept of instrumental reason and J.J. Bachofen's notion of matriarchy in her feminist and historical understanding. An examination of the ambivalent construction of gender and guilt in Kindheitsmuster raises important questions about how gender functions symbolically in the left-wing texts that came to shape post-war interpretations of National Socialism in both Germanies.

Database: Wiley Online Library

Library Science & Publishing

Title: Towards linking libraries and Wikipedia: automatic subject indexing of library records with Wikipedia concepts
Author: Arash Joorabchi and Abdulhussain E. Mahdi
Source: Journal of Information Science, April 2014, Vol. 40, No. 2, pp. 211-221.
Abstract: In this article, we first argue the importance and timely need of linking libraries and Wikipedia for improving the quality of their services to information consumers, as such linkage will enrich the quality of Wikipedia articles and at the same time increase the visibility of library resources which are currently overlooked to a large degree. We then describe the development of an automatic system for subject indexing of library metadata records with Wikipedia concepts as an important step towards library–Wikipedia integration. The proposed system is based on first identifying all Wikipedia concepts occurring in the metadata elements of library records. This is then followed by training and deploying generic machine learning algorithms to automatically select those concepts which most accurately reflect the core subjects of the library materials whose records are being indexed. We have assessed the performance of the developed system using standard information retrieval measures of precision, recall and F-score on a dataset consisting of 100 library metadata records manually indexed with a total of 469 Wikipedia concepts. The evaluation results show that the developed system is capable of achieving an averaged F-score as high as 0.92.

Database: Sage Journals